

Second Grade

SUBJECT/COURSE: Art

COURSE DESCRIPTION:

Second grade art will explore different media, techniques and processes to communicate and record ideas, experiences, and feelings.

COURSE GOALS:

- A. Explore images and ideas by manipulating art materials and media.
- B. View and respond to works of art from past and contemporary cultures.
- C. Explore different color schemes.
- D. Create different textures with art materials.
- E. Connect the idea of monthly activities with the concept of making images for a calendar.

CONCEPTS:

- A. Color
- B. Line
- C. Texture
- D. Unity
- E. Emphasis
- F. Drawing
- G. Painting
- H. Clay
- I. Printmaking
- J. Graphics- Illustration
- K. Craftsmanship
- L. Creativity
- M. Responding

CONCEPT TITLE: COLOR

The student will:

- A. Review the mixing of primary colors.
- B. Mix 2 primary colors to get a secondary color (green, orange, and violet).
- C. Review how to make shades and tints.
- D. Produce color collections using colors they select from magazines.
- E. Explain that 2 colors that are opposite each other on the color wheel are called complementary colors.
- F. Use complementary colors to make tissue paper collages.
- G. Recognize pairs of complements.
- H. Paint a picture using a pair of complementary colors to create a range of color variations.
- I. Recall that colors are symbolic of various countries or cultures.

CONCEPT TITLE: LINE

The student will:

- A. Identify repeated patterns of lines and shapes in art-works.
- B. Perceive straight lines in the environment as an element of design.
- C. Discover how Artists use line in their artwork.
- D. Recognize that the line around the edge of an object is the contour.

CONCEPT TITLE: TEXTURE

The student will:

- A. Create different textures with art materials.
- B. Know texture holds interest because touch adds another sense to visual perception.

CONCEPT TITLE: UNITY

The student will:

- A. Know there is unity in nature.
- B. Create patterns in an artwork to show unity.

CONCEPT TITLE: EMPHASIS

The student will:

- A. Define the center of interest as what our eyes look at first.
- B. Identify variation of color as a way to achieve center of interest or emphasis.

CONCEPT TITLE: DRAWING

The student will:

- A. Know that drawing can be from sight, memory, imagination, or a combination thereof.
- B. Draw a picture that communicates a special moment.
- C. Create a scratch art picture in which they repeat shapes.

CONCEPT TITLE: PAINTING

The student will:

- A. Create a painting that depicts a repeated rhythmic pattern.
- B. Experiment with representational (realistic) and abstract styles of painting.

CONCEPT TITLE: CLAY

The student will:

- A. Make a spoon-out pot.
- B. Decorate clay using repeated elements to create patterns.

CONCEPT TITLE: PRINTMAKING

The student will:

- A. Recognize printmaking as an art form.
- B. Make prints by stamping and rubbing.
- C. Create prints with paint.
- D. Create a picture by printing edges of cardboard strips.
- E. Create stationary with a styrofoam print surface.

CONCEPT TITLE: GRAPHICS-ILLUSTRATION

The student will:

- A. Recall that there are many kinds of illustrations (paintings, drawings, photographs, prints).
- B. Know that illustrations are used in many places (books, CD and tape covers, graphs, diagrams, calendars).
- C. Illustrate an activity or event occurring during a specific month to create a class calendar.

CONCEPT TITLE: CRAFTSMANSHIP

The student will:

- A. Experiment with new materials, tools, and equipment to develop a variety of ways to use them.
- B. Understand that skill and coordination is required to improve craftsmanship.

CONCEPT TITLE: CREATIVITY

The student will:

- A. Combine ideas into new forms.
- B. Use his/her memory and environment to solve problems.
- C. Recognize that successful activities involve organization.
- D. Be aware that appearances change as a result of rearrangement.
- E. Demonstrate creativity by making choices in use of materials and techniques.

CONCEPT TITLE: RESPONDING

The students will:

- A. Tell about the feelings expressed through paintings.
- B. Complete art work and show good work habits.