

# Fourth Grade

SUBJECT/COURSE: Art

## COURSE DESCRIPTION:

Fourth grade art will explore and review different media, techniques, and processes involved in creating and viewing art.

## COURSE GOALS:

- A. Review technical ideas that are involved in drawing such as:
  - 1. Sky meeting horizon
  - 2. Creation of spatial effects
  - 3. Objects can overlap
  - 4. Make attempts in shading
  - 5. Repetition of shapes
  - 6. Increase in detail of objects
- B. Explore colors:
  - 1. Value
  - 2. Warm
  - 3. Cool
- C. Create textures with art materials.
- D. Explore different ways to create three-dimensional sculpture:
  - 1. Paper-Mache
  - 2. Stuffed construction
  - 3. Modeling

## CONCEPTS:

- A. Color
- B. Line
- C. Texture
- D. Shape and Form
- E. Space
- F. Perception
- G. Proportion
- H. Drawing
- I. Painting
- J. Clay
- K. Printmaking
- L. Sculpture
- M. Graphics-Illustration
- N. Craftsmanship
- O. Creativity
- P. Responding

### CONCEPT TITLE: COLOR

The students will:

- A. Know colors can be light or dark - value.
- B. Know colors can be bright or dull - intensity.
- C. Know color groups are:
  - a. Primary: red, yellow, blue
  - b. Secondary: orange, green, and violet
  - c. Intermediate: primary and secondary colors that are mixed.
- D. Know primary colors cannot be produced by mixing.
- E. Understand all colors except the primary colors can be made by mixing the primary colors.
- F. Be aware that light and dark color contrasts are easily seen.
- G. Recall red, orange, yellow, and sometimes violet are warm colors. Blue, green and sometimes violet are cool colors.

### CONCEPT TITLE: LINE

The students will:

- A. Recognize that line can be used for emphasis.
- B. Be aware that lines can have symbolic meaning:
  - a. Horizontal - restful
  - b. Vertical - awake, alive
  - c. Diagonal - action
  - d. Zig-zag - confusion, high action, tension
  - e. Curvy - happy, frivolous
  - f. Heavy - power
  - g. Light - fragility, daintiness

### CONCEPT TITLE: TEXTURE

The students will:

- A. Understand texture appeals to the sense of touch.
- B. Use texture to add variety to their work.
- C. Be aware that man discovered he / she could use natural texture as inspiration in creating his / her own designs.

### CONCEPT TITLE: SHAPE AND FORM

The students will:

- A. Understand shape is two-dimensional.
- B. Understand form is three-dimensional.
- C. Recall that things are recognized by shape and form.

### CONCEPT TITLE: SPACE

The students will:

- A. Understand space can be shown by the use of overlapping.
- B. Review and create space by using size changes of objects.
- C. Review and create the feeling of distance on a flat surface.
- D. Review and create relief sculpture - shallow space.
- E. Review and create sculpture in the round - deep space.

#### CONCEPT TITLE: PERCEPTION

The students will:

- A. Review and use overlap and foreground, middle ground and background.
- B. Review and use size variation.
- C. Review and use the horizon line and bring the sky down to it and the ground up to it.
- D. Create an experience from a point of view reflected from his / her environment.

#### CONCEPT TITLE: PROPORTION

The students will:

- A. Know proportion means ratio - the comparative relation between things.
- B. Understand that proportion forces people to make comparisons.
- C. Show facial proportions are developed as follows:
  - a. Eyes half way between top of head and chin.
  - b. Tip of nose half way between eyes and chin.
  - c. Mouth half way between nose and chin.
  - d. Top of ears even with eyebrows, bottom with tip of nose.

#### CONCEPT TITLE: DRAWING

The students will:

- A. Perceive and interpret when drawing.
- B. Visualize and discriminate by symbolizing their ideas when drawing.
- C. Recognize that drawing may be simple or very complicated with shading and much detail.

#### CONCEPT TITLE: PAINTING

The students will:

- A. Tell paint comes in several types: oil, tempera, watercolor, acrylic.
- B. Understand that representational paintings attempt to reproduce nature's colors and images.
- C. Be aware that painting is a way of saying something that cannot be said in words.
- D. Identify paintings where the paint has been spread very thin or very thick (impasto) in bold shapes and colors or very fine detail.

#### CONCEPT TITLE: CLAY

The students will:

- A. Change the surface of clay with hands and tools.
- B. Explain that firing ceramics is usually done in a kiln.
- C. Discover they can feel a part of nature when they work with clay.
- D. Recognize that clay can be used for a functional or nonfunctional purpose.

#### CONCEPT TITLE: PRINTMAKING

The students will:

- A. Know almost any object can be used for printing (vegetables, fingers, linoleum, leaves, styrofoam shapes).
- B. Perceive that printing shows the texture of the object.
- C. Recognize that pressure used in printing affects the final result.

#### CONCEPT TITLE: SCULPTURE

The students will:

- A. Tell that sculpture refers to objects, which you can see and touch and walk around.
- B. Recognize forms that are raised above or cut into the background are relief sculpture.
- C. Explain that sculpture involves carving, modeling, assembling, stuffing.
- D. Know sculpture should look good from all views.
- E. Understand that sculpture can be the result of organization of many different parts and materials.
- F. Discover that sculpture can be a substitute for reality.

#### CONCEPT TITLE: GRAPHICS - ILLUSTRATION

The students will:

- A. Know graphics explains and illustrates.
- B. Understand illustrations may be black and white, color, or combinations.
- C. Create several sketches of their ideas to compare and discuss just like real illustrators.
- D. Make the final copy by improving the lines and adding black and white or color.
- E. Understand illustrations stimulate feelings (desire, mood, opinion, action).
- F. Experiment with lettering to set the pace and establish a special atmosphere for the illustration.

#### CONCEPT TITLE: CRAFTSMANSHIP

The students will:

- A. Recognize that craftsmanship is developed and not possible without practice.
- B. Develop craftsmanship as a result of multiple movement, experience, personality, structures, personal perceptions, and social and environmental influences.

#### CONCEPT TITLE: CREATIVITY

The students will:

- A. Be aware that appearances change as a result of rearrangement.
- B. Discover that problem solving involves step-by-step procedures.
- C. Develop a flexible approach in problem solving, being aware of the many and diverse possible solution.
- D. See the importance of flexibility in organization to allow for new ideas.
- E. Recognize that a feeling of self-accomplishment is a motivating force for original expression.

#### CONCEPT TITLE: RESPONDING

The students will:

- A. Recognize that sometimes more than one idea is needed.
- B. Work within the framework of a problem with a desired result.